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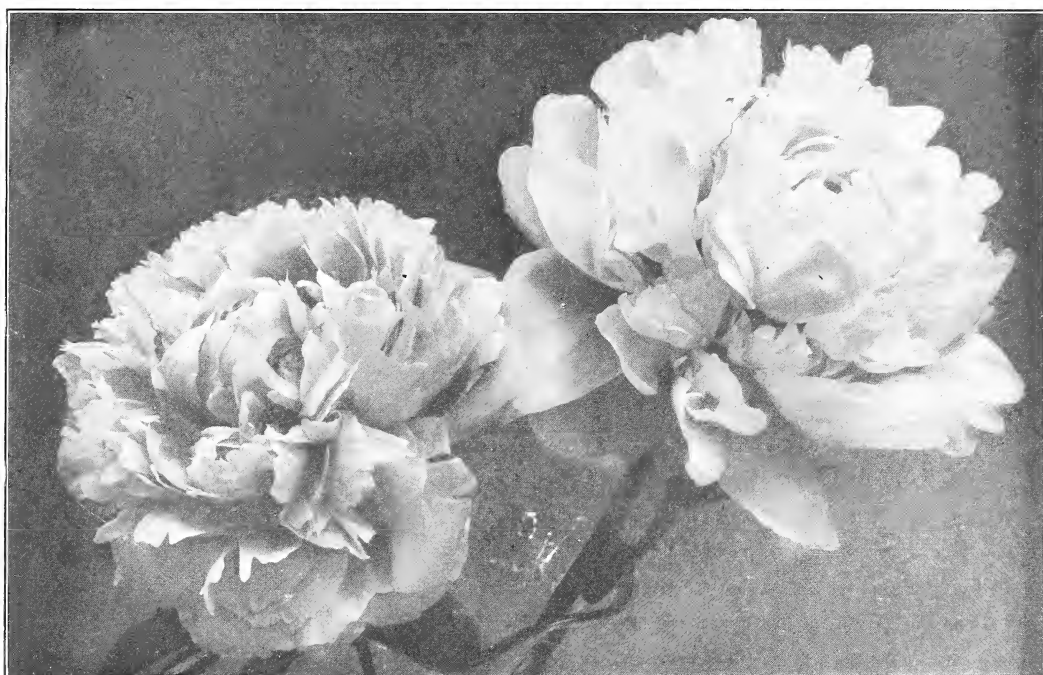
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6261 (Fall 1920 List)

: CONNOISSEUR'S LIST :

:: of ::

PEONIES



Sarah Bernhardt and Germaine Bigot—"A Grand Couple"

FIRST-CLASS PLANTS OF FIRST-CLASS VARIETIES

Including Early, Mid-season and Late Bloomers from white to almost black. Many others in our General List are worthy of a place here. : :

Do not overlook Albatre, Avalanche, Baroness Schroeder, Germaine Bigot, Gloire de Chas. Gombault, Mme. Emile Lemoine, Mme. Emile Galle, Mme. de Galhau, Mon. Jules Elie, Venus and others. : : : : :

S. G. HARRIS,

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Tarrytown, N. Y.

Connoisseur's List

DOUBLE

	Net 1-Year
Elwood Pleas. Very soft, shell pink, large, fragrant and beautiful. Late.....	\$ 6.00
Eugene Bigot. (Dessert, 1894). Brilliant red, Medium size, compact, globular, semi-rose type. Midseason.....	2.50
Eugene Verdier. (Calot, 1864). Very light pink with lilac-white collar. Large, rose type; extra strong-growing plant; erect, rather dwarf. Late. Be sure you get the real thing; it is one of the best.....	2.00
Karl Rosenfield. (Rosenfield, 1908). Brilliant deep crimson. Very strong, tall, compact grower and free bloomer. One of the best. Semi-rose type; excellent keeper. Mid-season. See cut, page 4.....	2.50
Lady Alexander Duff. (Kelway). Outer petals pale rose, gradually shading lighter toward center. An immense cup-shape flower; broad, imbricated petals, large and full in old plants. In young plants and the side buds of older plants, blooms are water lily shape, showing yellow stamens at center. Fragrant, tall and robust. One of Kelway's best. True variety from Shaylor.....	15.00
Laura Dessert. (Dessert, 1913). Guards cream white; center bright canary yellow. Large, full flower; rose type; superb.....	20.00
Longfellow. (Brand, 1907). Bright crimson with cherry tone; perhaps the most brilliant of red peonies. Erect habit, vivid color, long season, rare value. Originator says, "It is the most brilliant peony in our whole list.".....	8.00
Mme. De Treyeran. (Dessert, 1889). Delicate flesh white, dotted with carmine. Large, flat, compact flower; tall; free bloomer; early.....	4.00
Mme. Jules Dessert. (Dessert, 1909). Clear pink, tinged flesh and straw yellow, undulated central petals flecked with carmine and intermixed with a few visible golden stamens. Very large, imbricated flower of fine shape; one of the most beautiful in color and form. When the flower opens under cloudy weather or in the house, the exquisite tints are really marvelous. Late midseason.....	7.50
Mme. Lemonier. (Calot, 1860). Exquisite pale rose-pink. Very large globular bloom, rose type; strong grower and very free bloomer. "The size of this peony, its great height, robust habit and fine color, make it a most striking garden subject." Mid-season. Much superior to Mme. Lemoine, 1865.....	2.50
Marcelle Dessert. (Dessert, 1899). Milk white, slightly splashed with lilac; high crowned, flecked crimson; very fragrant. Midseason.....	3.00
Marie Crousse. (Crousse, 1892). Soft salmon-pink. Large, full flower, tall, strong. Midseason.....	3.00
Milton Hill. (Richardson). Soft, clear, flesh color, deepening toward the center. "There is in this flower a quality of color that is beyond the power of words to describe." Very large globular, compact, rose type; strong grower; fragrant. Very late.....	3.00
Mont Blanc. (Lemoine, 1899). Milk-white, center slightly tinted rose. Very large, compact, globular, rose type; fragrant and free bloomer. Midseason.....	5.00
Mons. Martin Cahuzac. (Dessert, 1899). Very dark garnet with black reflex, petals so glossy as to appear varnished. Medium to large, globular, semi-rose type. Medium height; strong, vigorous grower. Early midseason. See cut, page 4.....	5.00
Number One —Unnamed, imported variety; exquisite shell pink flower of large size and beautiful form; center splashed with crimson after the manner of Festiva Maxima. Rose type; very late. It excels in attractiveness many of the highest priced peonies. A royal variety; only one strong division to a customer.....	10.00
Primevere. (Lemoine, 1907). Outer petals buff, center sulphur yellow; nearest approach to a yellow peony. Tall, strong, grower, and free bloomer. Very fragrant, midseason.....	5.00
Raoul Dessert. (Dessert, 1910). Clear mauve, shaded carmine pink, and stained silvery white. Extremely large flower; strong grower; late midseason. Very fragrant....	15.00
Reine Hortense. (Calot, 1857). (Syn. President Taft). Pale rose-pink, very striking very large, well formed flowers, semi-rose type.....	2.50
Rosa Bonheur. (Dessert). Fleshy pink, imbricated flower; rose type; dwarf plant; very free bloomer.....	10.00
Sarah Bernhardt. (Lemoine). A soft pink, large and full; evenly formed. Ranked among the twelve best peonies by twenty-three peony growers; one of Lemoine's best. Strong grower; profuse bloomer.....	4.00
Solange. (Lemoine, 1907). The outer petals are very delicate lilac white, deepening toward the center with salmon shadings; center deep orange salmon. A very large, full, compact flower of rose type; strong grower and free bloomer; delightfully fragrant; very late.....	10.00
Therese. (Dessert, 1904). Glossy flesh, lightly shaded pink, clearer at the center. Very attractive imbricated flowers, very large and full, double; one of the most beautiful flowers in color and form; very scarce. Midseason.....	7.00
Tourangelle. (Dessert, 1910). Flesh pink, tinged with salmon, very delicate shade. Large flat flower of rose type, strong grower and free bloomer.....	10.00
Walter Faxon. (Richardson). Uniform pure bright rose; very distinct delicate color. Strong grower and free bloomer; midseason.....	8.00

FROM OHIO

I received the two peonies I ordered recently and very good looking roots they were too. I never saw so many fine fibrous roots in any peony root as there were on the Sarah Bernhardt.

FROM ARKANSAS

The Therese peony you sent me last fall is rather remarkable for a one-year old plant; it now has eight strong shoots six or eight inches high.

SINGLE and JAPANESE

Isani-Gidui. (Japan). Very large pure white single flower, with silky broad petals, big central tuft of golden yellow stamens or filamentous petals; strong grower and free bloomer. A splendid variety of marvelous beauty	15.00
Marguerite Dessert. (Dessert, 1913). Pure white, entirely powdered and splashed with carmine; central tuft of golden stamens; one of the most exquisite varieties. Very large single flower	6.00
Perle Blanche. (Dessert). Pure white, cup-shaped flowers, with a golden heart	10.00
Tomatbako. (Japan). Broad petals of bright soft pink, large center of yellow stamens	10.00
Tokio. (Japan). Color, old rose; very large, showing a central tuft of golden filamentous petals. Beautiful variety, strong grower, and free bloomer. Very choice	6.00
Venise. (Dessert). Bright lively pink, slightly tinged with carmine, central tuft of golden stamens; large flower. Divisions	6.00
Vesuve. (Dessert). Large brilliant dark red flowers with metallic reflex and golden stamens	2.50
Yeso. (Japan). Guard petals pure white, narrow central petals white tinged straw yellow, and tipped with a little carmine point	4.00



Tokio, 8 inches in Diameter

FROM PENNSYLVANIA

The peony root Sarah Bernhardt was received today in very excellent condition. I wish to thank you very kindly for the fine large root you have sent; if I do not succeed with it, I surely cannot put the blame on an inferior root.

Symposium on a General List of Peonies

A consensus of opinion of the Leading Peony Growers on the rating of varieties as published in the Peony Bulletin, No. 7, gives the high place to many of the Peonies in our list. We have 10 of the 12 ranking 9 or more in a scale of 10 on a basis of 20 votes. In a group of second excellence we also have all but two of the 33.

The Twelve Peonies ranking nine or more on a scale of ten, are as follows:

- 9.7. Le Cygne, Solange, Therese.
- 9.3. Festiva Maxima, Lady Alex. Duff, La France.
- 9.2. Mon. Jules Elie. Sarah Bernhardt.
- 9.1. Baroness Schroeder, Mme. Emile Lemoine.
- 9.0. Marie Crousse, Milton Hill.

Secretary Saunders well says: "Each of us will regret in the absence of some of his favorites. Of course 20 is an arbitrary number; but we need one large enough to ensure a wide dissemination of the variety, and also large enough to eliminate the effect of a possible erratic vote. Accepting 18 votes as a basis we get in Mme. Jules Dessert and Tourangelle 9.4 and Walter Faxon 9.2.

Applying the same principle of 20 votes as a basis to the group 9 down to 8, we find the following as constituting a group of second excellence:

- 8.9. Karl Rosenfield, Rosa Bonheur.
 - 8.8. Albatre, Avalanche.
 - 8.7. Alsace Lorraine, Jas. Kelway, Mons. Martin Cahusac, Mont Blanc.
 - 8.6. Asa Gray, Grandiflora, Marguerite Gerard, Marie Lemoine.
 - 8.5. Albert Crousse, Claire Dubois, Eugenie Verdier, Mme. Aug. Dessert, Mme. Emile Galle, Venus.
 - 8.4. Adolph Rosseau, Germaine Bigot, Livingstone, Mme. Calot, M. Dupont.
 - 8.3. Duchess de Nemours, Eugene Verdier, Felix Crousse.
 - 8.2. Augustin d'Hour, La Tendresse, Marie Jaquin, Primevere, Triomphe de l'Exposition de Lille.
 - 8.1. Aurore.
 - 8.0. Mme. Geissler, Modeste Guerin, Mme. Ducl.
- Accepting 15 votes as a basis brings into this list several good ones:
- 8.6. Reine Hortense, 18 votes.
 - 8.4. Mlle. Rosseau, 16 votes.
 - 8.3. Mme. Boulanger, 16 votes; Octavie Demay, 18 votes; La Rosiere, 18 votes.
 - 8.1. Marcelle Dessert and Mme. de Treyeran, 15 votes; La Perle, 19 votes

The following list on a basis of 17 to 35 votes scoring 7.9 should not be overlooked: Couronne d'Or, 35; Mme. de Verneville, 30; Mme. de Galhau and Mme. Forel, 20; Mme. Crousse, 21; Lamartine, 19; Philomele, 18; Grandiflora, 17.



"Mons. Martin Cahuzac," above, the darkest of all Peonies.

"Karl Rosenfield," below, one of the best very dark Peonies.